



FOR IMMEDIATE RELEASE

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**Join the Hangar Theatre for the Regional Premiere of
*Other Desert Cities***

Starring:

Greg Bostwick
Susan Cella
Piper Goodeve
Ryan Krause
Catherine Weidner

TICKETS ARE NOW ON SALE!

Ithaca, NY – Finishing out its 40th Mainstage Season, the Hangar Theatre will be producing the regional premiere of Jon Robin Baitz's 2012 Tony Award nominee for Best Play, *Other Desert Cities*. Directed by Mark Shanahan, who is making his Hangar Theatre directing debut, *Other Desert Cities* will run from July 31, until August 9, 2014. Join the cast, crew, and Hangar staff on opening night, Friday, August 1 at 8pm at the Hangar Theatre, as they celebrate the last show of their 40th Anniversary of the Mainstage Season. The Hangar Theatre is located at 801 Taughannock Blvd, Ithaca, NY 14850 in Cass Park.

Brooke Wyeth (**Piper Goodeve**), a once promising novelist, returns home after a six-year absence to celebrate Christmas with her conservative parents, Lyman (**Greg Bostwick**) and Polly (**Susan Cella**), her reality show producer brother Trip (**Ryan Krause**), and her aunt who was recently released from rehab Silda (**Catherine Weidner**). The happy reunion is thrown into turmoil when Brooke announces her plans to publish a memoir that focuses on a long hidden family secret. The Wyeth family are both bound together and torn apart as they struggle to come to terms with their dark past. *Other Desert Cities* features performances by the chair of Ithaca College's Theatre Arts Department, Catherine Weidner; Ithaca College Professor Greg Bostwick, as well as designs from other Ithaca College faculty and staff.

Take your theatrical experience to the next level. Take advantage of **free programming** before and after our Mainstage performances including our post-show Tuesday Talkbacks, Dramatic Dialogues (before the Sunday matinee) and new this year, join us 45 minutes before each performance for a preshow discussion as part of our Prologue Series.



Tickets start at \$20 and can be purchased online at www.HangarTheatre.org, by phone at (607) 273-ARTS (2787), or in person Hangar Theatre Box Office at the theatre (Mondays between 11am and 2pm) (Tues-Sat between 5pm and 7pm) or one hour before curtain time. The recently renovated theatre is located at 801 Taughannock Blvd, Ithaca, NY 14850.

The Hangar Theatre is committed to making theatre accessible to the entire community through its Pay What You Can (PWYC) program. Patrons may pay what they can afford to see a show at the first Saturday matinee performance of each Mainstage production and the Saturday noon performances of the KIDDSTUFF series. A limited number of tickets are available for PWYC thanks to the generosity of our Mainstage PWYC sponsor Schlather, Stumbar, Parks & Salk, LLP and our KIDDSTUFF PWYC sponsor Ithaca Bakery.

Hangar Theatre gratefully acknowledges 2014 Partner in Flight sponsorship from CFCU Community Credit Union and Cayuga Radio Group. Premier sponsorship for *Other Desert Cities* is provided by Cayuga Medical Center at Ithaca, and Associate Sponsorship is provided by C.S.P. Management. The Hangar Theatre is dedicated to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audience in the Finger Lakes region and beyond. Strong educational and training programs are central parts of our commitment to the local and national artistic communities. Visit our website at www.HangarTheatre.org

BIOGRAPHIES

Greg Bostwick has performed in scores of plays at the Hangar Theatre, most recently in *Ever So Humble* in 2011. He was the recipient of the 2001 Tom Niederkorn award from the Hangar. He has also performed regionally at such theaters as the Merry-Go-Round Playhouse, the Kitchen Theatre, the Firehouse Theatre, Theatre Cornell, Cortland Repertory Theatre, and the Cider Mill Playhouse. He works regularly as a dialect coach and has produced, directed and acted in several educational and corporate videos. Mr. Bostwick is also an adjunct actor and director with the Cornell Interactive Theatre Ensemble. He holds the rank of Professor in the Ithaca College Department of Theatre Arts where he directs (most recently *Mere Mortals*) and teaches acting. Mr. Bostwick's appearance is made possible in part by the generous and ongoing support of his wife, Julia C. Bonney.

Susan Cella (Polly Wyeth) BROADWAY: *The Graduate*, *Crazy he Calls Me*. *Me and My Girl* (opposite Robert Lindsay and Jim Dale). *Evita* (Evita), *On the Twentieth Century* and *Allegro* and *Lady in the Dark* for "Encores". NATIONL TOURS: *Fiddler on the Roof* (opposite Topol, Theo Bikel and Harvey Fierstein), *Hairspray*, *42nd Street*, *La Cage aux Folles*, *Me and My Girl* (opposite Tim Curry), *Can-Can*. FILM AND TELEVISION; *Person of Interest*, *Law and Order* (2 episodes), *The Sopranos*, *Hi Honey I'm Home* (series regular), *All my Children*, *Follies*, and *A*



Sondheim Celebration for PBS, *The Tavern*, *The Astronaut's Wife*. REGIONAL: *Other Desert Cities*, *The Boyfriend*, *Mary Poppins*, *Witness for the Prosecution*, *Gaslight*, *Lombardi*, *Side Man*, *Noises Off*, *Gypsy*, *Funny Girl*, *Mame*, *Company*, *Most Happy Fella*, *Thououghly Modern Millie*, *Bye Bye Birdie*, *Hollywood/Ukraine*, and *The Full Montry*. Susan is thrilled to be making her Hangar Theatre Debut. Thank you Jen and Mark!

Piper Goodeve is thrilled to be back at the Hangar having previously played Laurey in *Oklahoma*, and Sheila in *Hair* (Syracuse Area Live Theater Award nomination for Actress of the Season). Other credits include: Anne in *Anne of Green Gables* (Lucille Lortel, Drama League Award nomination for Distinguished Performance), Syracuse Stage, McCarter, Trinity Rep, Merrimack Rep, Weston Playhouse, Prospect Theatre Co., and the Thousand Islands Playhouse in Canada. Film: *Bereft* (*Showtime*). Training: MFA in Acting, Brown University/Trinity Rep. Piper has narrated over 50 audiobooks for Audible, and thanks Gabe, Jen, Mark, Stewart Talent, and her family.

Ryan Krause is beaming with delight to be making his debut at the Hangar! New York: *The Rivals* (u/s *The Pearl*), *Midsummer* (Queens Players), *Hieronymus* (LaMaMa), *The Talkback* (Ars Nova). Regional: *Death of a Salesman* (Milwaukee Rep), *Controlling Interest* (Milwaukee Rep), *Ladies and Gentlemen, the Rain* (Milwaukee Rep). MFA University of South Carolina. Massive thanks to Mark, Titania, and Amber, my heart, my moon.

Catherine Weidner: Nurse in *A Streetcar Named Desire* with Patricia Clarkson, The Kennedy Center; Edith in *Blithe Spirit* and Margaret Curle in *Mary Stuart* at Center Stage; Susan in *The Heidi Chronicles*, Arena Stage; Ginny in *The Waves* (1984), Hangar Theatre. TRAINING: BFA Acting, Ithaca College; MFA Directing, University of Minnesota; *Complicite* (London); The Second City, The Neighborhood Playhouse. She currently serves as Chair of Department of Theatre Arts at Ithaca College.

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